

# LWEVENT SERVICES

Sound :: Lighting :: AV :: Presentation :: Event Production :: Temp WiFi

[www.lwevent.co.uk](http://www.lwevent.co.uk)

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**LWevent Services:** A Hertfordshire based business provide high quality, professional sound reinforcement & PA systems, Lighting, AV and Production services for live events. We have a range of professional options to cater for various sized events ranging from a pub garden to festival field, as well as varied budgets. We stock products from leading manufactures including QSC, Lab.Gruppen, PowerSoft, BSS, Turbosound, Void, JBL, Yamaha, Allen & Heath, Shure, AKG, Sennheiser, to name a few. We pride ourselves on providing a great service, with top quality professional equipment, while working with clients to meet both budget and expectations.

## Fete & Festival PA system – Sample spec & pricing 2019:

We offer high quality, great service, while been very cost effective for fete and festival PA systems hire, passionate about what we do we are the best choice in Herts, Beds, Bucks and Essex for your events sound needs.

### #1 – Turbosound - Small Live PA

Quality small PA system, great for live music or general DJs, Suitable for small event, pub garden

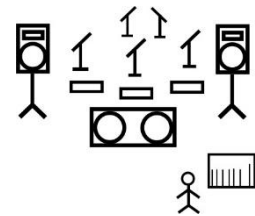
Turbosound NuQ PA system:

2 x NuQ Subwoofer (1x18" ) with 2 x pole mounted NuQ12 (12"/1.5") two way top  
QSCaudio amplification & BSS DSP

1 mix JBL Stage monitors: 3 x JBM MRX512m monitors on 2 mixes, QSCaudio amplification

**From: £595 + VAT \***

(additional days @ £475 + VAT \*)



### #2 – Turbosound/Void - Small Live PA

Quality small PA system with Void Subbass, great for live music or DJ's of any genres, suitable for pub gardens, village fetes, very small festival stages

Turbosound NuQ with Void Subwoofers

2 x Void Stasys X Subwoofer (2x18), 2 x Turbosound NuQ15 (15"/1.5") two way top  
QSCaudio amplification & BSS DSP

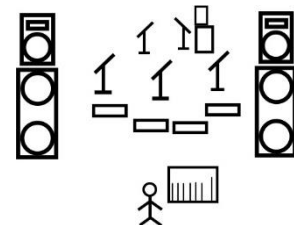
3 mix JBL Stage monitors: 5 x JBM MRX512m monitors

1 x Turbosound 15" drum sub, on 3 mixes, QSCaudio amplification

24 Channel mixer, basic band mic kit, mic stands, 1 x Engineer to setup and operate

**Priced from: £895 + VAT \***

(additional days @ £675 + VAT \*)



\*All prices are a guide only, priced per day, exact rider requirements may affect total, subject to VAT at the prevailing rate & exclude delivery costs

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## #3 – Turbosound Aspect - Medium Live PA

Quality PA system with Void Subbass, great for live music or DJ's of any genre with basic rider requirements for small and medium sized festival stages

### Turbosound Aspect

4 x Turbosound Aspect TA500 (15"/10"/1") 3way tri-amped top

4 x Void Stasys X v2 (2x18) Subwoofers

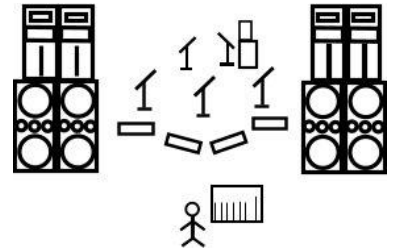
QSCaudio and Powersoft amplification, BSS DSP

4 mix JBL Stage monitors: 5 x JBM MRX512m monitors

1 x Turbosound 15" drum sub, on 4 mixes, QSCaudio amplification

32 channel digital mixer (Allen and Heath GLD or Yamaha QL5)

Premium band mi kit, Di's, Mic stands, 2 x Engineers to setup and operate



**Priced from: £1450 + VAT \*** (monitors from FoH) **From: £1995 + VAT \*** (with separate monitor desk on stage)  
(additional days @ £1050 + VAT \* // From: £1350 + VAT \*)

## #4 – Ground Stacked Void Line array system

Quality large ground stacked Void line array PA, great for live music or DJ's of any genre with basic rider requirements for medium sized festival stages

8 x Void Arcline 6 Line array elements

4 x Void Stasys X v2 (2x18) Subwoofers

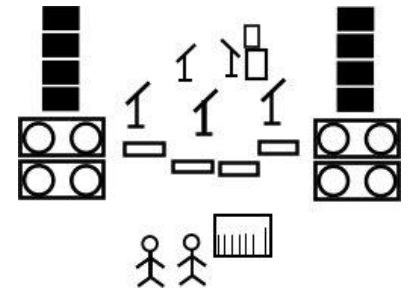
Lab.Gruppen PLM amplification & DSP

4 mix Turbosound stage monitors: 4 x TMW115 (15"/1"), 1 x JBLMRX512m (12"/1") & 1x15" Drumsub

QSCaudio amplification, Xilica DSP

32 channel digital mixer (Allen and Heath GLD or Yamaha QL5) and cat5 multicore system

Premium band mi kit (Shure, AKG, Audix, Sennheiser), Di's, Mic stands, 2 x Engineer to setup and operate



**From: £1950 + VAT \*** (monitors from FoH) **From: £2250 + VAT \*** (with separate monitor desk on stage)  
(additional days @ £1345 + VAT \* // From: £1645 + VAT \*)

## #5 – Flown Void Line array system

Quality large flown Void line array PA, great for live music or DJ's of any genres with general rider requirements for larger festival stages

10 x Void Arcline 6 Line array elements & flying equipment (Client to provide PA towers/rigging points)

6 x Void Stasys X v2 (2x18) Subwoofers

Lab.Gruppen PLM amplification & DSP

5 mix Turbosound stage monitor system: 7 x NuQ15 (15"/1"), 1 x NuQ12 & 2x18" Drumsub

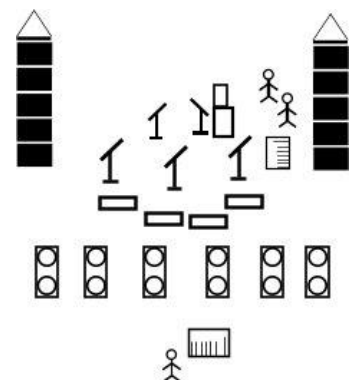
Stage mic split, Monitor desk (LS9 or QL5)

QSCaudio amplification, Xilica DSP

32 channel digital mixer (Allen and Heath GLD or Yamaha QL5) and cat5 multicore system

Premium band mi kit (Shure, AKG, Audix, Sennheiser), Di's, Mic stands

1x FoH Engineer 1 x Monitor Engineer, 1 x Stage Tech, to setup and operate



**From: £3250.00 + VAT \***

As we would normally provide this system for multi day events, additional show days from **£1750 + VAT \***

### Please ask about:

- Pricing for multi day events
- Bespoke systems and rider requirements
- Adding monitor desk and engineer on stage
- DJ equipment
- Radio Microphones
- IEM (in Ear) monitor systems
- DJ equipment
- Lighting

We can also supply stage Lighting, staging, canopy's and stage covers for a complete production package.

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